Day & Date	Part	Subject Name	Time	Code	Marks
Wednesday 09/05/2018	I (Fresh / Repeater)	English – Representation of Women in Drametic Texts	11.00 AM To 02.00 PM	101121	100

Instructions: All questions are compulsory.

Q1a) Anoulih's *Antigone* presents a complex picture of the relationship between gender identities and power. **25**

OR

b) Show how Anoulih's *Antigone* challenges gendered ideas of heroism.

Q2a)How does Euripedes challenge ideas of a Greek tragic hero with *Medea*? Elaborate with suitable examples. **25**

OR

b) How does Medea's identity as a barbarian women shape the outcome of the play? Elaborate with close reference to the text.

Q3 a)"*Rudali* is a tale of exploitation and struggle, and above all, of survival". Discuss with reference to Usha Ganguli's play *Rudali.* **25**

OR

b) Discuss Usha Ganguli's play *Rudali* as a feminist text.

Q4 a) George Bernard Shaw's *Pygmalion* as a problem play. **25**

OR

b) The play *Pygmalion* is satire of the rigid British class system of the day and a commentary on women's independence. Comment with reference to George Bernard Shaw's *Pygmalion.*